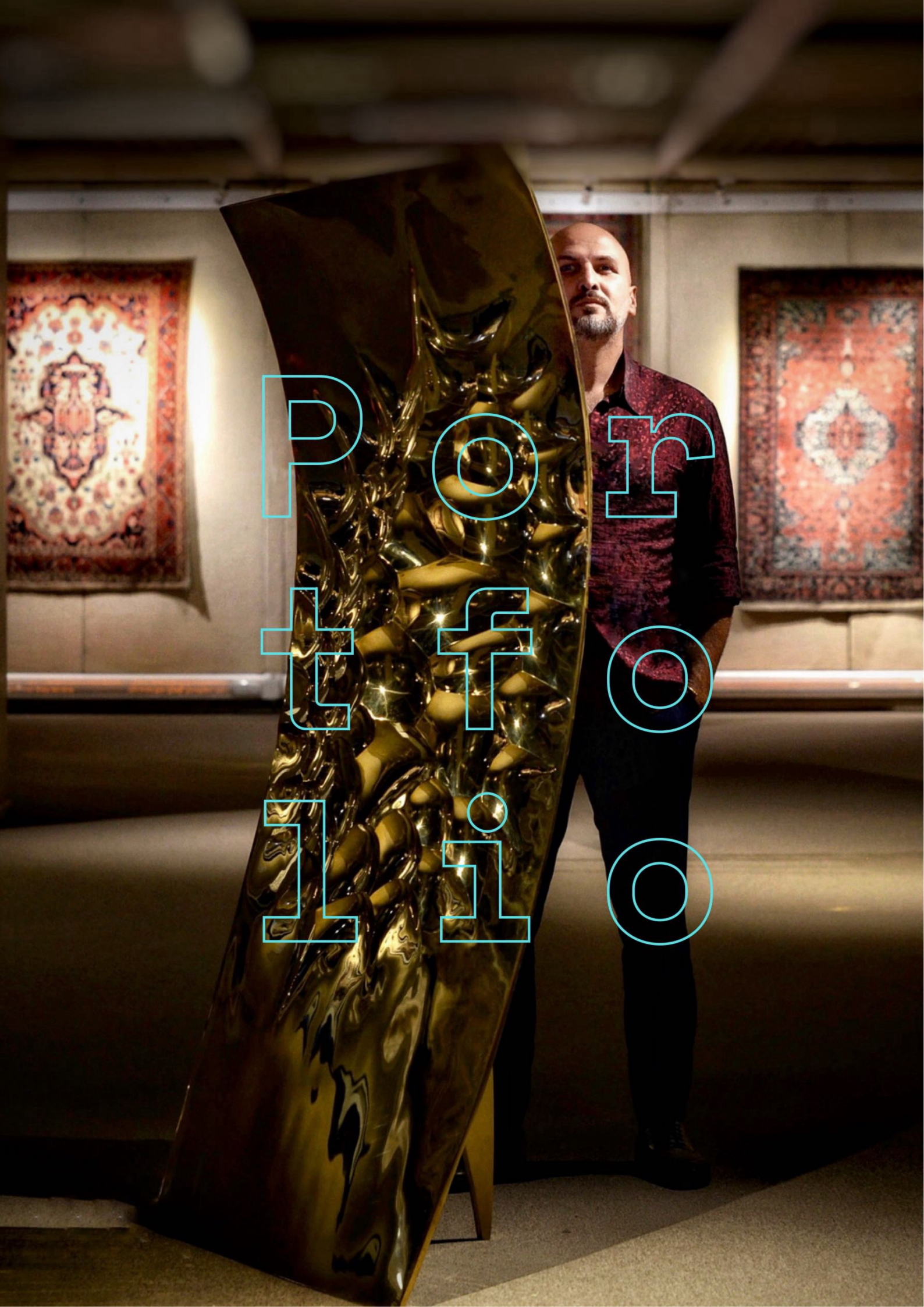

Portfolio

Mehdi Ashoori (b. 1981, Iran)

In his world, art is a continuation of the path—
a movement between the inner and the outer,
a quiet and continuous journey that appears each time in a new form.
His works arise from this ongoing motion;
experiences shaped by the meeting of gaze, silence
, color, space, reflection, and light—
creating moments simply meant to be.

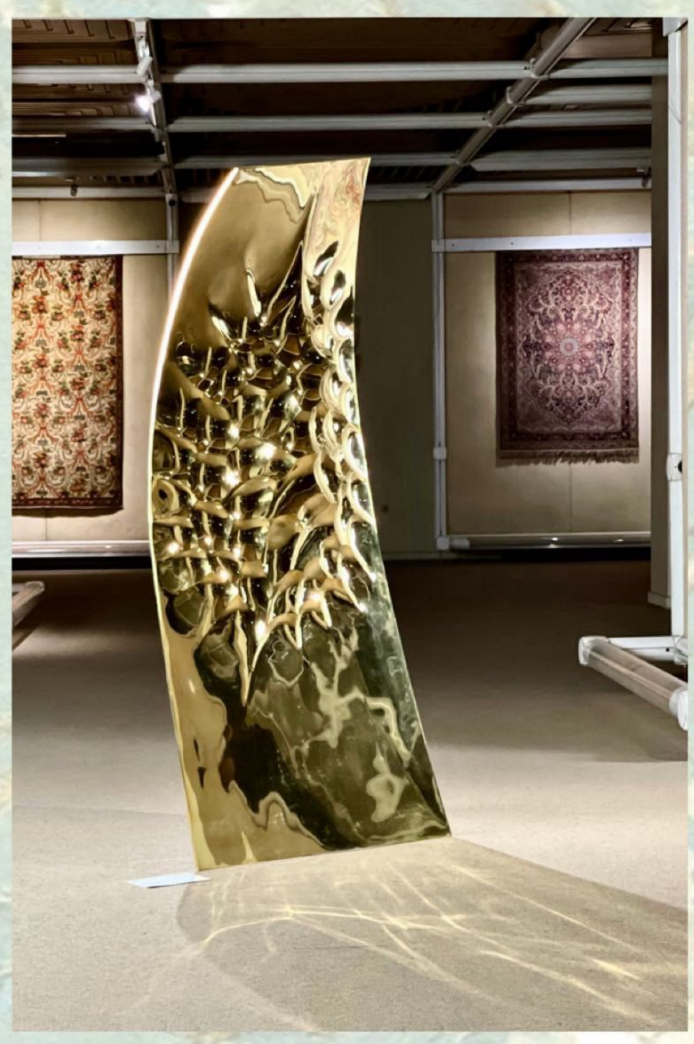
The roots of his work lie in experiences that have moved silently
through the background of his life—
walking between light and shadow, presence and absence, seasons and objects,
and a persistent question of who am I, and where is the way.

His vision is formed through an Eastern understanding of light:
light as presence in Zen,
as the flow of existence in Tao,
as living energy in shamanic traditions,
as a passage between darkness and illumination in Iranian architecture,
and as the primordial reality of being in the philosophy of Ishraqi thought.

Ashoori works across diverse media and materials,
from large-scale installations to urban sculptures.
Yet what ultimately emerges is not an independent object,
but a passage between outer space and inner space—
where the boundary between form and environment dissolves,
and the viewer, within the field of light and space,
simply becomes present—
without the need for meaning or definition.



تَن (body)
Collection (Chapter One : Garden)
Brass casting
190 * 80* 50
2024

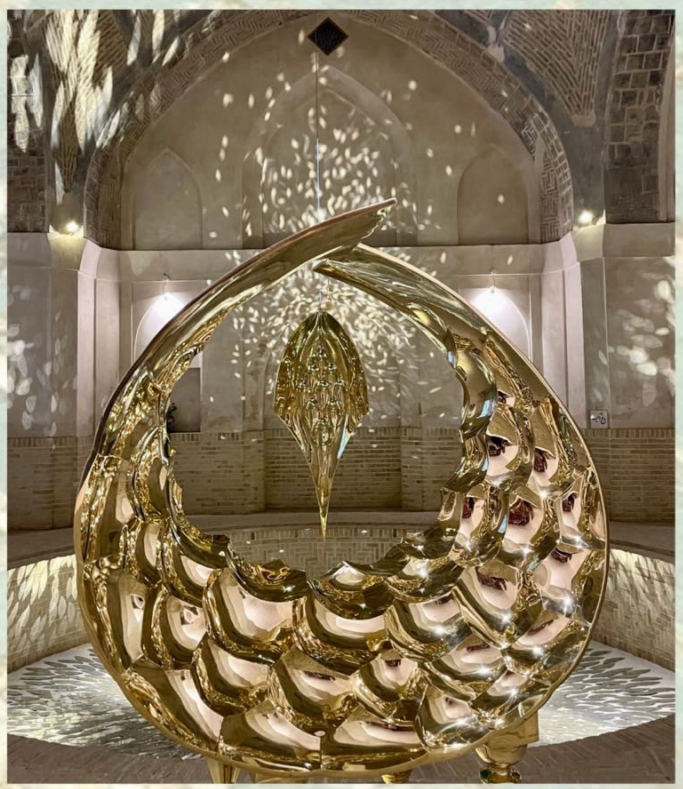




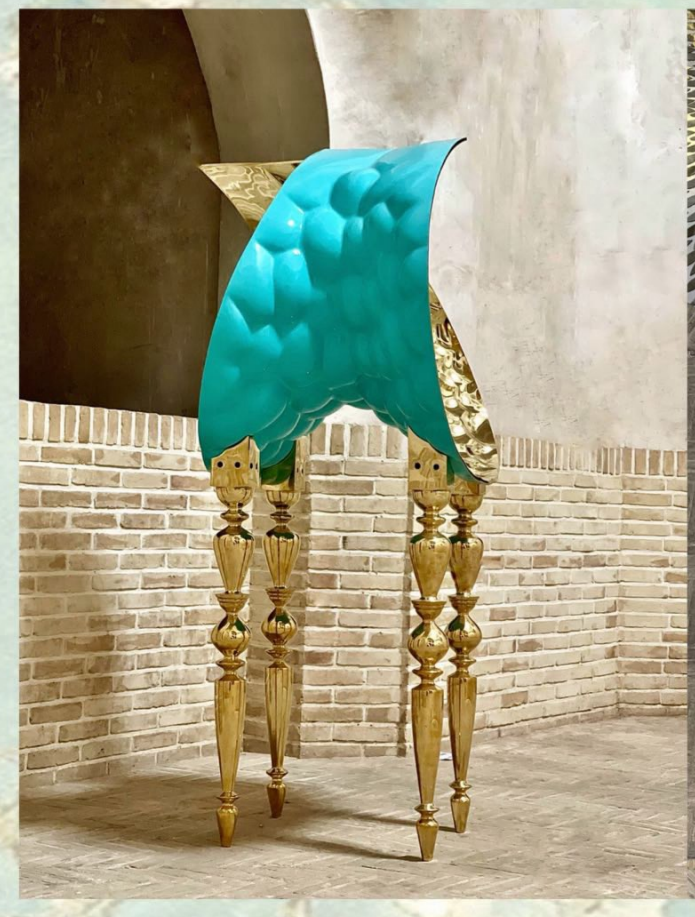


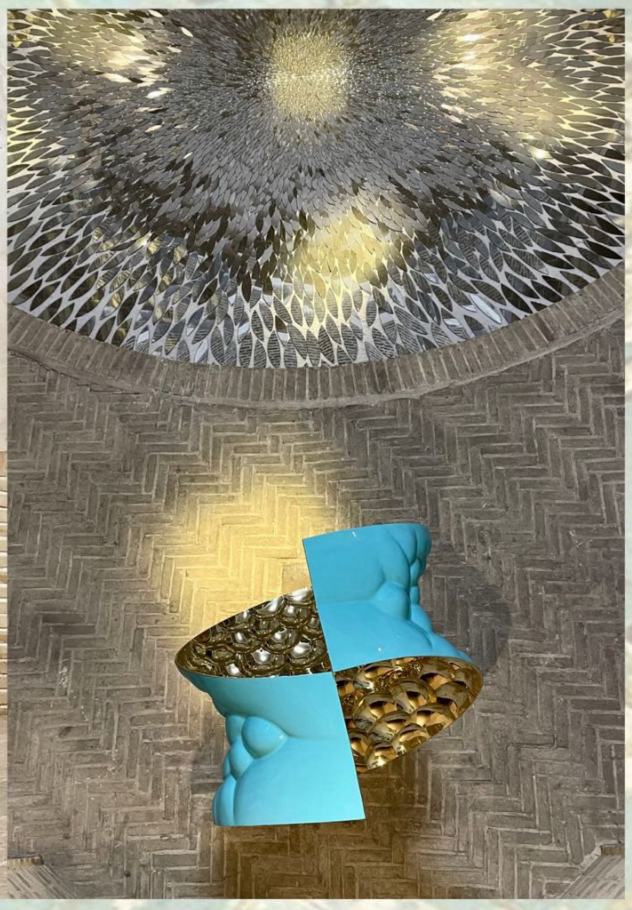


بَر (bar)
Collection (Chapter One : Garden)
190 * 60 *30
Brass casting
2024



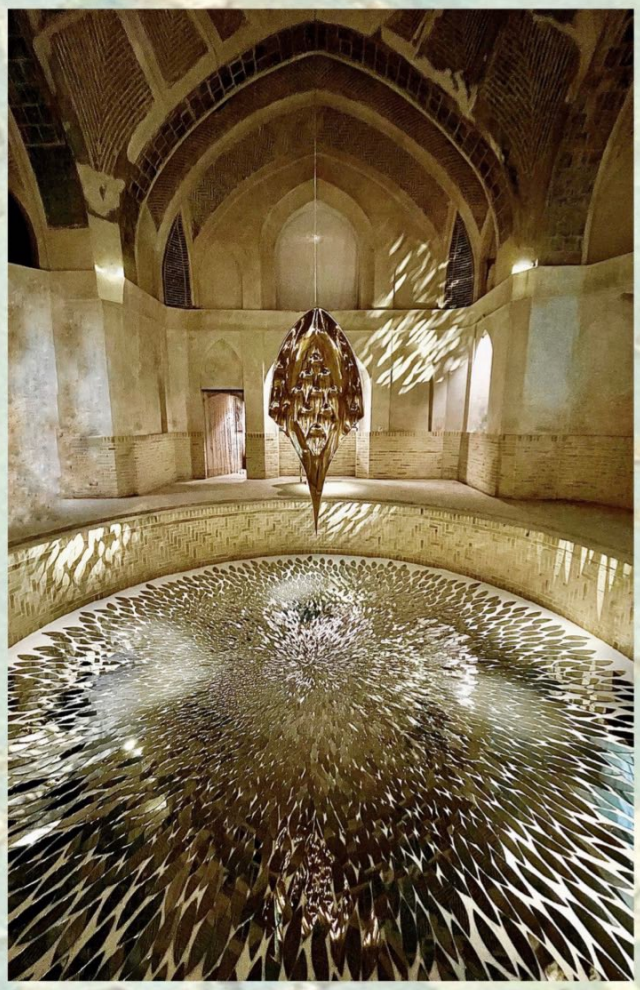
هَم
(Ham)
Collection (Chapter One : Garden)
180 * 80 *60
Brass casting
2024





Mirror Garden
Collection (Chapter One : Garden)
180 * 80 *60 Brass casting
4000 pieces mirror
2024

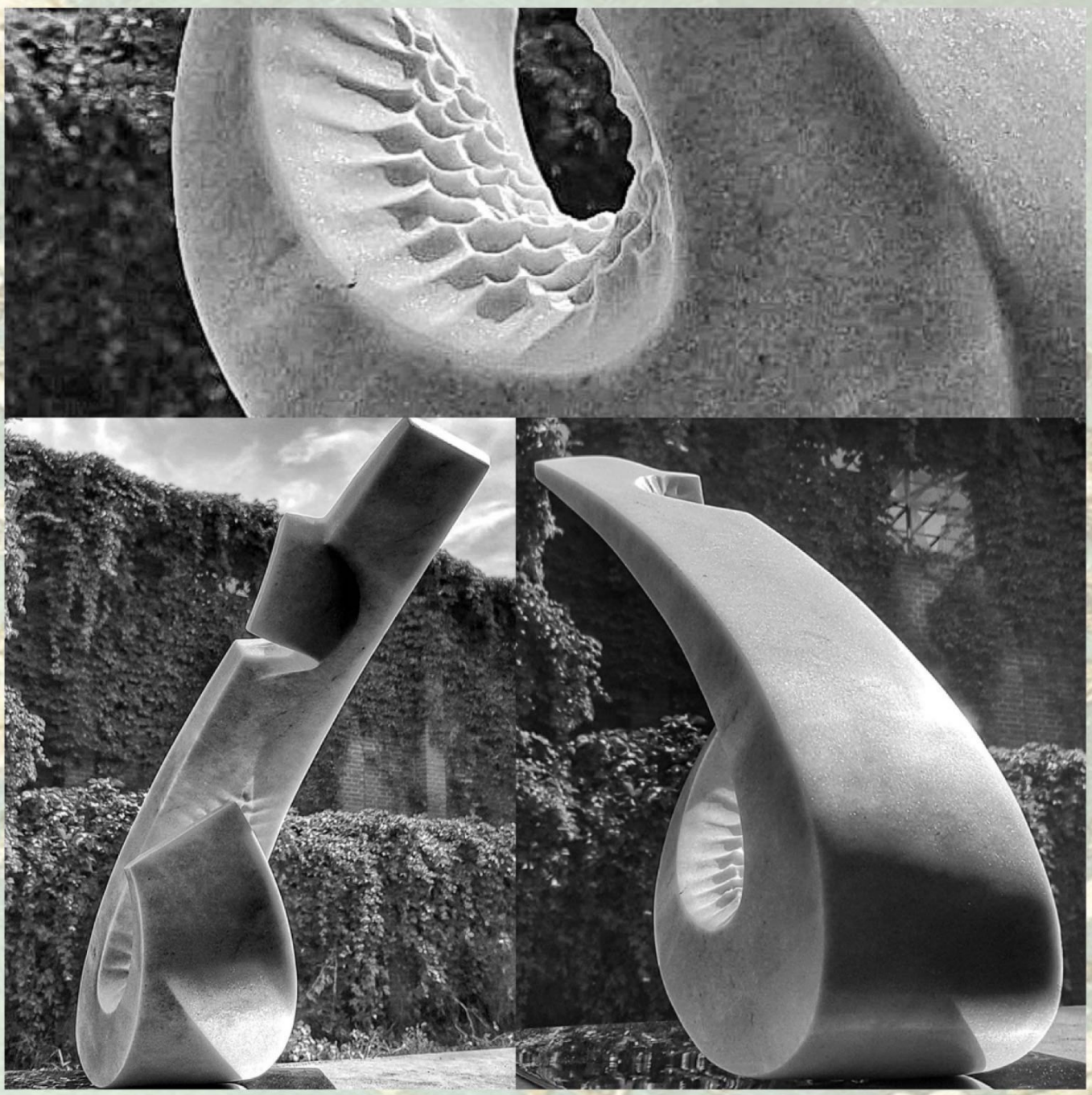








Life reflection
Brass
5 m
China 2018



Wu dong nan shan
marble
Quyang China
2018

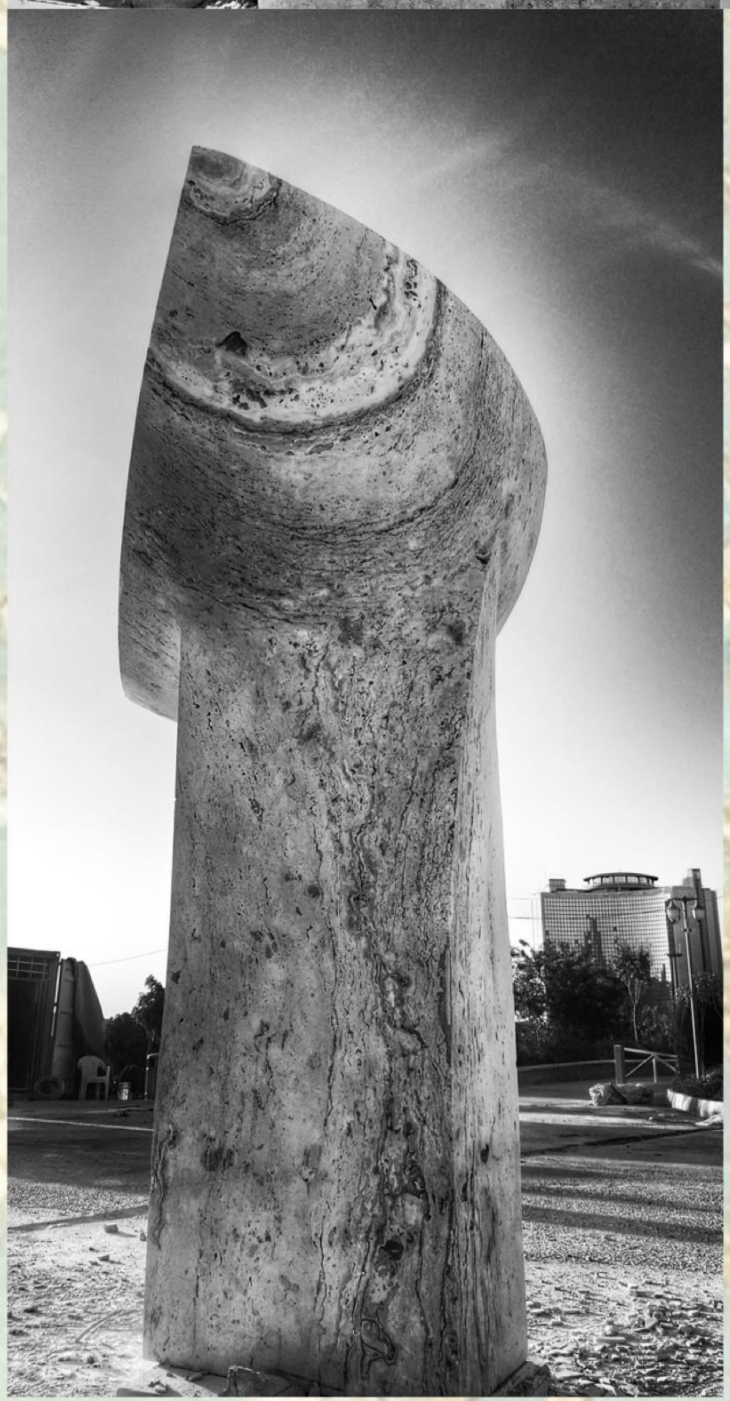


Me & You
Travertine
240 * 170 * 100
Tehran 2019



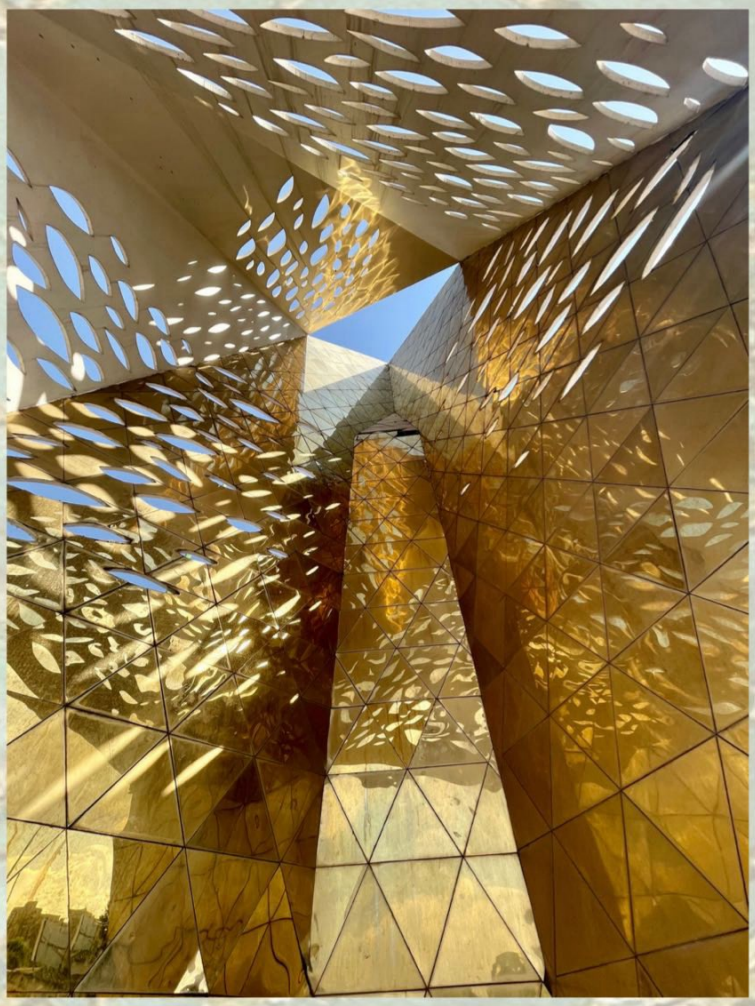
Kiss
marble
Italy
2018





The sky muqarnas
teravertine
300*150*150
Tabriz
2016





Autumn
iron & stainless steel
7 m
2014



Finger print
steel
8 m
2012

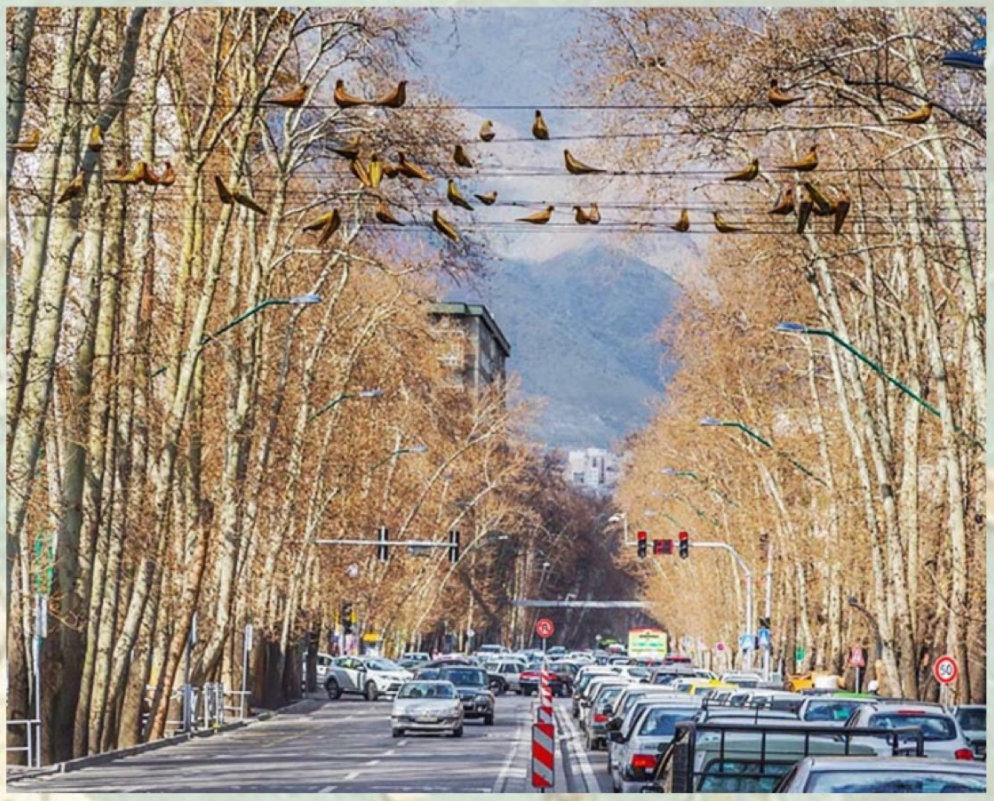


Untitled
stainless steel
8 m
Mashhad
2014

I set a mirror in front of you
stainless steel
40 m
2015







Birds
Tehran
2015

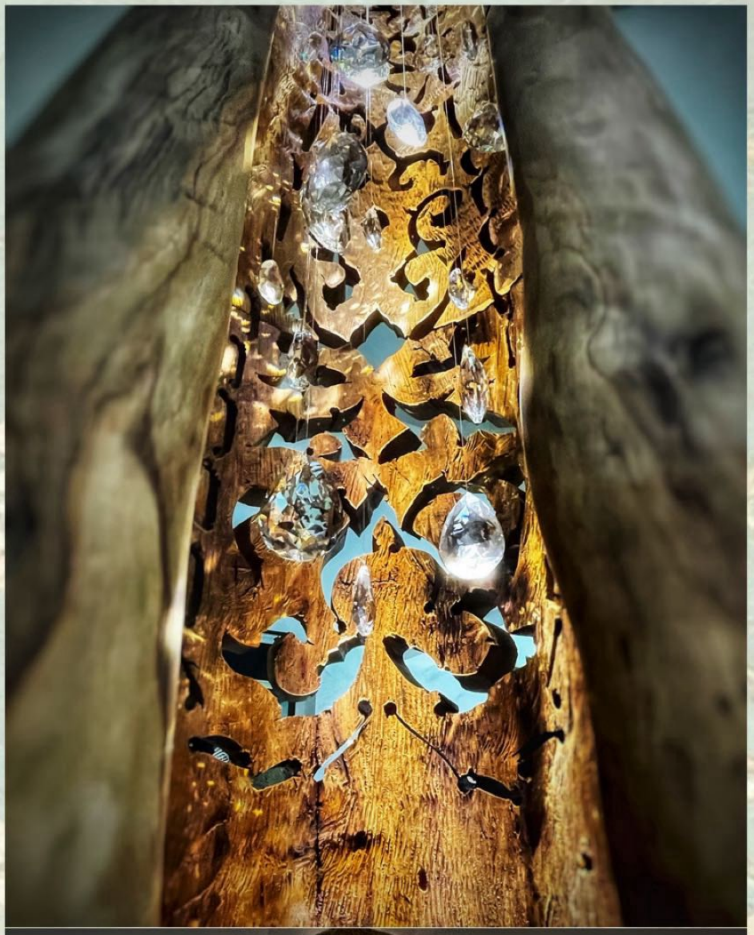








Dream Of Three
6 m
Carpet Museum Of Iran
2024



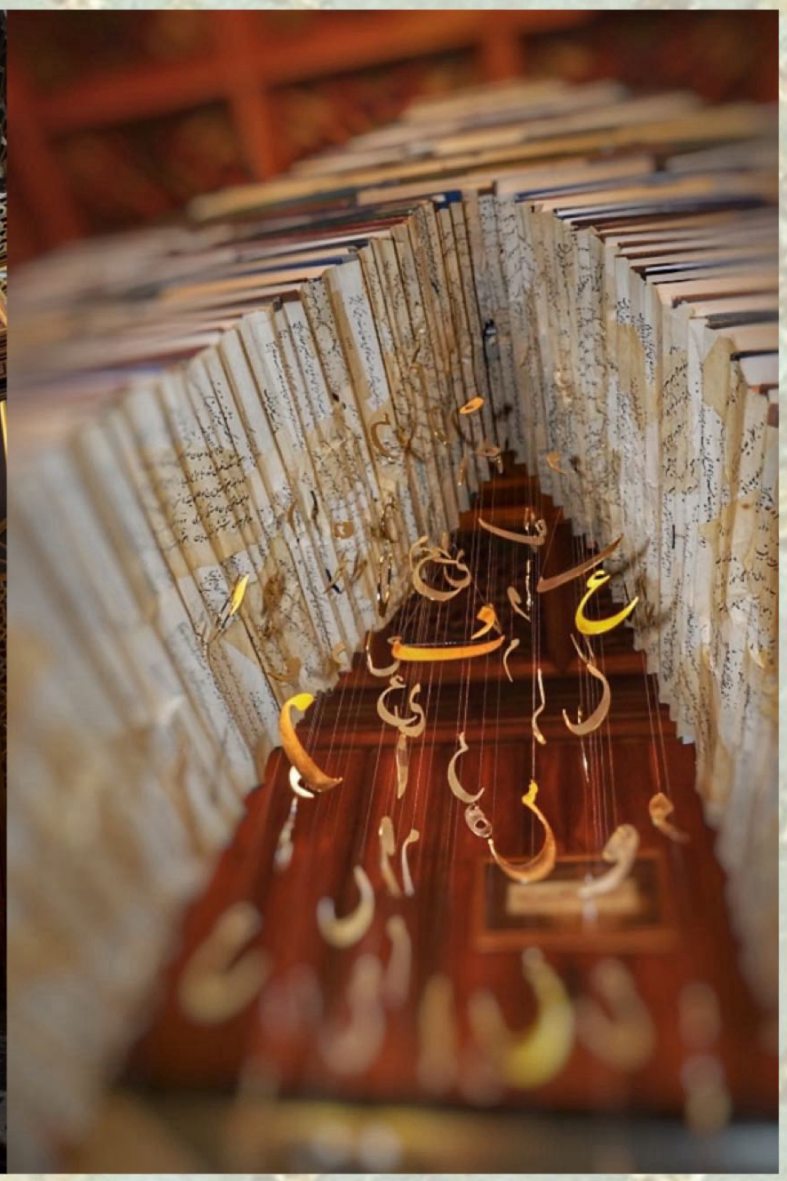


Untitled
wood
3 m
Tehran 2022



Untitled
Martyrs Museum
2007





Cypress of the Beloved
Permanent installation
3 m
Malek Museum
2012



Birds
permanent installation
Malek Museum
2012

